



THE COMPANY

Founded in 2005, BODYART is a New York City based dance theatre company whose artistic work consistently creates a content based, emotionally charged and strongly visual dialogue with the audience through performances, research, and teaching.

Artistic Director Leslie Scott's multifaceted compositions are a unique amalgam of raw movement, distilled behavior, bold images and refined detail that integrate the physical, emotional, and imaginative within BODYART's inventive and intricate performances. Scott embraces the delicate, mysterious, awkward and sometimes fractured experiences of life as BODYART's diverse and accomplished dancers and programs juxtapose the ever-shifting nature of our emotions and interactions through photographs, paintings, sound scores, and movement.

BODYART creates original works of human theater, as well as repertory shows, and workshops that captivate audiences across the country with moving imagination. The company collaborates with composers, video artists, and designers to create thought provoking and entertaining multimedia shows.

BODYART works closely with schools and communities to create customized programs, which offer a diverse option of master classes, lecture/demonstrations and choreographic workshops, often in conjunction with community performances. BODYART has designed several programs to introduce students to the basic concepts of dance, choreography, human movement and expression. The company is passionate about sharing their love and training for the arts with those who do not already know or have access to them as well as those who have.

BODYART members have taught and held residencies at schools including The School at Columbia University (NY, NY), Berks Ballet (Reading, PA), Rosemont Elementary (Dallas, TX), and Brandon Ballet (Brandon, FL). Additionally, the company has performed at the International Dance Festival, The Cunningham Studios, Ailey Citigroup Theater, Dallas Arts Festival, Fort Worth Dance Festival, Downtown Dance (NY, NY), Wave Rising Series (NY, NY), and the Edinburgh Fringe Festival.



ARTISTIC DIRECTOR

Leslie Scott's career spans several fields from public relations, international communications, business consultant, producer, commercial photographer, painter and finally as a choreographer. As the founder and Artistic Director of BODYART her collage of artistic and professional disciplines allows her work to include an interdisciplinary approach to expression. Often her paintings have been quoted as "vividly motional" and her dance works as "moving photographs."

Ms. Scott has worked for world-renowned dance photographer Lois Greenfield, while pursuing her own photographic projects. She is the photographer in residence for several leading dance companies in New York and around the nation, Texas Christian University, and was recently a staff intern photographer for the American Dance Festival in 2005. She is regularly commissioned to photograph works for both the commercial and the non-profit sector, and has traveled extensively through Europe and South America.

As an International producer, Scott organized a three-week dance event during Scotland's prestigious Fringe Festival. The performance included BODYART's world premiere of the acclaimed an hour about an hour. In the US, Scott has produced work for her company and other leading dance/performance artists at, the Alvin Ailey Citigroup Theatre (NY), The Joyce Soho (NY), Dallas Museum of Modern Art (TX), Sam Houston University (TX), Century 21 (KS), and the World Arts Center (PA).

Scott holds a BFA in Modern Dance with an emphasis in photography from Texas Christian University. As the creator and current faculty of the dance program for Columbia University's The School, Ms Scott enjoys regular teaching choreographic residencies across the country.

"...[BODYART'S] DANCERS. ALL TECHNICALLY PROFICIENT AND IMBUED WITH A FLUID STYLE. PERFORM THE EMOTIONALLY RESONANT PIECE WITH SOUL BARRING PASSION." - The Scotsman



OUTREACH

BODYART works closely with schools and communities to customize programs to suit their needs offering a diverse option of master classes, residencies, lecture/demonstrations and choreographic workshops, most often in conjunction with performances.

PILLAR- Promoting Interdisciplinary Learning through Language, Arts, and Recreation

BODYART launched PILLAR, a community arts educational program in 2008. It's interdisciplinary approach is designed for all ages and ability levels and is ideal for families and under-served youth.

Participants use their personal stories through images, music and movement as a base for creating performances for the community. As BODYART regularly collaborates with artists from several different disciplines, PILLAR takes the same approach by using Dance, Theatre, Music and Visual artists to lead PILLAR's workshops and create personalized performances. This is an opportunity for individuals to creatively open up in a safe and supportive environment.

The PILLAR program can be done in one day or week-long residencies and is also available for longer term options. The program launched at the Rosemont Elementary School in Dallas Texas September 2008 to great success, and expanded to Baton Rouge, LA and Harlem, NY in early 2009.

The goals of the program are to reach out to people who do not readily have access to arts based activities, and strengthening community and family ties. By taking time to understand the situations of those around themselves participants will gain a greater tolerance and appreciation for others and themselves.

For additional information email bodyartdance@gmail.com



EDUCATION

BODYART tailors educational programs to suit the needs of schools and the local community by offering diverse options of master classes, residencies, lecture/demonstrations and choreographic workshops most often in conjunctions with performances.

Master Classes: As a company, members of the highly trained ensemble hold BFAs in dance and theatre, and teach at the elementary, high school, and University levels. Master classes provide opportunities for the students to study with professional dancers and actors. For aspiring young artists, the experience of working with professional artists offers inspiration, motivation and important skill development.

- * Modern Dance Technique
- * Ballet Technique
- * Jazz Technique
- * Contemporary Partnering
- * Dance Composition
- * Contact Improvisation
- * Dance History
- * Repertory
- * Pedagogy
- * Musical Theatre
- * Multi-Media Art Composition

Members of BODYART have taught and held residencies at schools including Columbia University (NY, NY), Berks Ballet (Reading, PA), Rosemont Elementary (Dallas, TX), Brandon Ballet (Brandon, FL).

Workshops in the Community: BODYART strives to leave a positive impact on the community in which it performs, through hands-on and accessible interaction with patrons and members of the community. There are a number of ways in which the company can achieve this goal.

Open Forum with the Company: Artistic Director, Leslie Scott and members of the company participate in open Q&A with members of the community and audience pre/post performance. This enables the public to explore the background and ambitions of the company and themselves through the discussion of presented works.

Company Invitation: BODYART extends an invitation to local dance schools and companies to send a select number of students to attend a community class that is open to public viewing. This allows all area dancers an opportunity to learn from professional dancers and be motivated to continue in the arts field.

BODYART's Education: BODYART has designed several programs to introduce students to the basic concepts of dance, choreography, human movement and expression. The company is passionate about sharing their love of the art form, and extensive training in the arts with those who do not already have access to them. This program allows for a multi-faceted experience for those involved.



SELECTED PERFORMANCE HISTORY

2009

Dixon Place
Elan Dance Festival
The Miller Theater at Columbia University
The Egg Artist Residency
Elon University Teaching Residency

New York, New York
Provincetown, Massachusetts
New York, New York
Stonington, Connecticut
Elon, North Carolina

2008

Dixon Place
Wave Rising Festival
The Egg Artist Residency
DUMBO Dance Festival
Rosemont Teaching Residency
Downtown Dance Festival
3LD Art & Technology Center

New York, New York
New York, New York
Stonington, Connecticut
New York, New York
Dallas, Texas
New York, New York
New York, New York

2007

FilmWorks
Texas Christian University
The Ailey Citigroup Theatre
The Egg Artist Residency
International Dance Festival
Rosemont Teaching Residency

Hartford, Connecticut
Fort Worth, Texas
New York, New York
Stonington, Connecticut
New York, New York
Dallas, Texas

2006

RAW-Columbia University
Rosemont Teaching Residency
Forth Worth Dance Festival
Berks Ballet Theatre Gala
Edinburgh Fringe Festival
Cunningham Studio Theatre
Dallas Morning News Festival

New York, New York
Dallas, Texas
Fort Worth, Texas
Reading, Pennsylvania
Edinburgh, Scotland
New York, New York
Dallas, Texas



TOURING PROGRAMS

LIMBO

Running Time: 80 Minutes + Intermission
Full Company

Limbo is a multi-media dance theatre work that explores the space between geographical and metaphysical extremes. The evening-length dance theatre work uses video installation work, commissioned sound score, and falling sand and water in conjunction with raw, live Modern Dance performances.

Choreography & Direction	Leslie Scott
Sound Score	Charles Seich
Theatre Direction	Melissa Firlit
Video Installation Artist	Patrick Lovejoy

AN HOUR ABOUT AN HOUR

Running Time: 60 Minutes with no intermission
Full Company

Set within the landscape of the performer's minds, An Hour About An Hour, is an evening-length multi-media dance theatre piece. The work, inspired by Scott's research on the perception of time, sews together a fantastical vision through diverse movement and powerful film work. Endlessly inventive, An Hour About An Hour involves the light and dark relationship of self and the passing of time.

Choreography & Direction	Leslie Scott
Video Design	Reid Farrington
Original Sound Score Composed by	Jeff Cook

SEED

Running Time: 70 Minutes + intermission
Full Company

The smallest, most minute things in life are sometimes the most important. This collaboration from video artist Reid Farrington, singer/ songwriter Brooke Campbell, and choreographer Leslie Scott, brings to life an evening of reverence and joy. Enjoyed by audiences of all ages, SEED uses the stages of nature to show the humorous and intimate moments of human connection.

Choreography & Direction	Leslie Scott
Video & Light Design	Reid Farrington
Original Sound Score & Performance	Brooke Campbell

For booking information or to request press materials contact: bodyartdance@gmail.com



COLLABORATORS

Melissa Firlit – Theatre Director/ Dramaturgue

Melissa is pleased to be here. She recently directed *A Nasty Story* (NY Intl Fringe Festival), *By The Light Of The Silvery Moon* (The Yellow Wallpaper) (MidTown Intl Theater Festival), *5 Women Wearing the Same Dress* (The Bridge Theater), *Svetlana Presents: Happy Birthday Jesus* (The Tank/Collective Unconscious), *The Rise and Fall of Miles and Milo* (NY Intl Fringe Festival), *Three Patriotic Acts* (The Horace Mann Theatre at Columbia University) and *Genius Andronicus* (The Bridge Theater and Manhattan Theater Source). Her theater company, *Fine Feathered Friends*, was a recipient of *The Field's Space Grant*. She won awards for best direction and best overall production of *A Nasty Story* from *offoffonline.com*. She was last scene acting as *Georgeanne* in *5 Women...Same Dress*, *Counselor* in *Clinically Negative*, a *Viral Comedy* (Manhattan Theater Source) and the short films *Room for Argument* and *Work in Progress*. She teaches creative movement and musical theater to children at *THE SCHOOL* at Columbia University. She studied theater and music at the University of Hartford. She also attended the National Theater Institute at the Eugene O'Neill Theater Center and the St. Petersburg Theater Academy in Russia.

Reid Farrington - Visual Artist

Reid Farrington most recently premiered his first piece *THE PASSION PROJECT* at the *PS/K2* festival in Copenhagen, Denmark. For the past six years, he has been employed as a technical artist for the *Wooster Group* in New York City. He has designed video and created hardware and software systems for the play back of video and sound for five of *The Wooster Group's* new productions and remounts, including, *To You the Birdie!*, *Brace Up!*, *Poor Theater*, *House/Lights*, *WHO'S YOUR DADA*, and *Hamlet*. He has toured internationally with five of *The Wooster Group's* productions. He has toured productions to Moscow, Paris, Berlin, Istanbul, Amsterdam, Melbourne, Brussels, Athens and Columbus, OH, USA. He has edited and authored two interactive DVDs of *The Wooster Group's* performances, *Brace Up!* and *House/Lights*. He is fascinated in adapting new software tools to live performance, creating new tools for the stage, finding new ways of telling stories, and experimenting with new forms of theater. In addition to being a video artist, he is a director, set, light, and costume designer for various theater and dance companies in NYC.

"BODYART TAKES THE AUDIENCE ON A JOURNEY WITH A STRONG, FINELY TUNED VISUAL PERFORMANCE." - 3 Weeks Scotland



COLLABORATORS

Brooke Campbell - Composer

“Brooke Campbell is one of the most superb and polished offerings I have heard from a Southeastern United States artist lately.”

A unique and charismatic singer and songwriter, Brooke’s original music is a skillful blend of acoustic/folk, pop, and bluegrass style. Her soulful songs are smart and poetic, and masterfully merge raw melodies with perfect wordcrafting and keen intelligence. She is always engaging, a remarkable performer who sings with a voice clear and smooth.

With three albums under her belt Ms Campbell continues to collaborate with artists from a variety of genres. Brooke was signed to the Arch Music Group in 2000 and has toured extensively as a solo artist. Brooke has a firm touring base in the southeast, playing a variety of venues most notably, Club Passim, the Bitter End, and the Towne Crier in NYC. Currently Brooke is working on plans for her fourth album and collaborating with choreographer Leslie Scott on an evening-length production. Always willing to damn convention for the sake of creativity, “Brooke is one of those rare talents who manage to outrun the trends and force the rest of the world to keep up”.

Charles J. Seich - Composer

Native New Yorker Charles Seich began his musical studies at an early age, honing his skills on instruments such as piano, euphonium, and percussion. He studied theory and composition under Kenneth Lampl and Herbert Deutsch at Hofstra University, and has since been actively engaged in scoring and composing for film, television, and modern dance. Stylistically, Charles’ work is strongly associated with orchestral and electronic music, while also encompassing a broader range of influences from rock and roll to jazz. Outside of his composition work, Charles keeps the performance aspect of his life active as the drummer/percussionist for The Narrative, an indie rock/pop band which was recently featured on MTV’s “The Real World”.

Patrick Lovejoy - Video Artist

Patrick Lovejoy’s work as a filmmaker and video artist is informed by his extensive training and experience as a performing artist. His dance films have been screened at Lincoln Center, The New Museum of Contemporary Art, and Galapagos Art Space. He has recently collaborated with Dance Films Association and The New Museum of Contemporary Art on a performance series featuring dance films accompanied by live music. His performing credits include STOMP (Off-Broadway and International Tour 2002-2007) as well as Cirque du Soleil (Paris and Rome, 2007). He has also appeared as a featured actor in works by director Kristin Marting (Co-founder of HERE) and Olivier Py (Artistic Director of Theatre de l’Odeon, Paris).

In 2007 he directed and choreographed an international cast of performing artists for a week-long commercial showcase event presented by Cirque du Soleil and sponsored by FIAT in Rome. He has a BFA in Theater from NYU’s Tisch School of the Arts where he studied at The Experimental Theater Wing. He is the recipient of The Young Arts Award in Dance by National Foundation for Advancement in the Arts.



CONTACT

BODYART

WWW.BODYARTDANCE.COM
BODYARTDANCE@GMAIL.COM

646.239.0392

31 - 68 CRESCENT STREET
NEW YORK, NEW YORK 11106

ARTISTIC DIRECTOR

Leslie Scott
leslie.bodyart@gmail.com

BOOKING

Kristen Prince
kristen.bodyart@gmail.com

MANAGING DIRECTOR

Allison Floor
allison.bodyart@gmail.com

DEVELOPMENT DIRECTOR

Fran Kirmser
frankirmser@hotmail.com

"...SCOTT'S WORKS ARE POWERFUL AND
MOVING PIECES OF THEATRE" - 3 Weeks Scotland